



**Tuesday, May 19th, 2026**

**at Raritan Valley Community College**

**An annual Arts-in-Education Program of the  
Somerset County  
Cultural & Heritage Commission**

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This program is made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



# WELCOME TO THE SOMERSET COUNTY TEEN ARTS FESTIVAL!

Student Performance & Critique Schedules.....	Pages 4-16
Workshop Schedule, Descriptions & Locations.....	Pages 17-23
Workshops At a Glance!.....	Pages 24-25
About the Artists.....	Pages 26-32
Teen Arts Cover Art Contest Winner .....	Page 33
Campus Maps & Directions .....	Pages 34-37
Acknowledgements .....	Page 38
Plan Your Day .....	Back Cover

## IMPORTANT REMINDERS

### REGISTRATION DESKS

All students, teachers, artists, volunteers and guests MUST sign-in at the Main Building or Arts Building Registration Desk, per assignment.

**Main Building Registration:** Conference Event Center Lobby (To the right of the Welcome Center)

**Arts Building Registration:** Inside the entrance from Parking Lot #4

### PERFORMING STUDENTS

Arrive at your performance location 15 minutes early and check in with the volunteer directing students into the performance space! Artist adjudicators will give each performing student group a copy of the performance's written critique and provide verbal feedback. All festival attendees are welcome to attend student performances. You may only enter and leave performance space between performances.

### VOLUNTEERS

Volunteers are stationed at registration desks, performance locations, and several workshops across campus to help make your day productive and fun! Please thank them by being kind and polite.

### LUNCH

Students/guests may bring a bagged lunch or purchase lunch in the RVCC Cafeteria in the College Center, Floor 2. Follow signage to the Cafeteria. Food and beverages are not permitted in classrooms or in performance areas!

### DISCIPLINARY ACTIONS

Students found in unauthorized areas or leaving the RVCC Campus will not be allowed to participate in future Teen Arts Festivals. Any school with disciplinary actions taken against it during the festival day will not be recommended to the State Teen Arts Festival.

### ACCESSIBILITY

RVCC is an ADA compliant facility; please call RVCC Security at (908) 231-8800 two (2) weeks prior to the festival to request assistive services.



## ⓘ SECURITY / EMERGENCIES ⓘ

Contact RVCC Campus Security in the case of an emergency at **(908) 231-8800**  
Security is located in **SOMERSET BUILDING, LEVEL B.**

Red phones are located in several hallways throughout campus. These phones connect directly to Campus Security and will alert them to your location.

**ONLY USE RED PHONES IN CASE OF AN EMERGENCY**

**IN CASE OF FIRE, EVACUATE ALL BUILDINGS IMMEDIATELY**

Leave by nearest exit. Do NOT use elevators. Proceed away from buildings and emergency personnel.

# CREATIVE WRITING

Creative Writing submissions are reviewed by professional poets and authors! Students receive a written critique highlighting their strengths as a writer and offering constructive suggestions for improvement. Students are published in the Somerset County Creative Writing Anthology!

## **BRANCBURG CENTRAL MIDDLE SCHOOL**

### **STUDENTS:**

### **TEACHERS:**

Megan Mastroserio

Ronin Nagel

Suzanne Updegrave

Keshav Ponnam

Ridhaan Salvi

## **CENTRAL JERSEY COLLEGE PREP CHARTER SCHOOL**

### **STUDENTS:**

### **TEACHERS:**

Savannah Wyllie

Rachel Diamond

## **HILLSBOROUGH HIGH SCHOOL**

### **STUDENTS:**

### **TEACHERS:**

Aymaan Ahsan

Nikhil Arun

Melissa Blevins

Vivaan Bhagat

Melanie Cohen

Lauren Rudich

Ruby Hameed

Madhura Joshi

Suzanne Vlkovic

Madhura Karekar

Vedant Kumar

Taylor Lora

Hector Mendez

Navya Mittal

Michelle Prajogo

Harbani Sekhon

Hamsini Thakur

## **HILLSBOROUGH MIDDLE SCHOOL**

### **STUDENTS:**

### **TEACHERS:**

Youssef Abdalate

Iniya Ashok

Cristina Acosta

Natalia Brott-Turpie

Kennedy Brott-Turpie

Lizandaa Alburg

Makhi Brown

Hannah FitzGerald

Daynon Blevins

Asher Georgy

Aadhya Goel

Ian Evans

Marguerite Goodhue

Divisha Khandelwal

Sara Fallon

Shuya Mo

Mevin Nibu

Scott Hebenstreit

Oluwatomi Odusami

Samara Reid

Yasmeen Khashab

Anshitha Sourapu

Zoey Thompson

Jennifer Laster

Stellah Triano

Charlotte Vidal

Heather Pozsonyi

Samantha Yager

Tanvi Yerra

Kristen Sandor & Christina Simons

## **MANVILLE HIGH SCHOOL**

### **STUDENTS:**

### **TEACHERS:**

Summer Luna

Connor Falkeski & Alexa Lucchesse

**NORTH PLAINFIELD HIGH SCHOOL**

**STUDENTS:**

Emma Roman  
Tiffany Sudama

Cassandra Shapteban  
October Wortham

**TEACHERS:**

John DeLaurentis  
Sonya Russomanno-Rizzo

**SOMERSET COUNTY VOCATIONAL & TECHNICAL HIGH SCHOOL**

**STUDENTS:**

Noor Fatima

Leisha Malik

**TEACHERS:**

Rebecca Hovey

**CRITIQUE SCHEDULE**

**POETRY**

**Hunterdon Hall, H-123**

**ADJUDICATOR:  
CATHERINE (CAT) DOTY**

**PROSE**

**Hunterdon Hall, H-122B**

**ADJUDICATOR:  
MIKE ALLEGRA**

**8:30 A.M. - 10:30 A.M.  
DROP-IN CRITIQUES!**



**Come on in! Visit Cat (for Poetry) or Mike (for Prose) to pick up your written critique, discuss your strengths, and learn how you can improve as a writer!**

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**12:30 P.M.—2:10 P.M.  
INDIVIDUAL CRITIQUES!**

**Want to take your creative writing to the next level? This is your chance to dive deeper into your writing! Sign up outside H-123 or H-122B for a 10-minute session with Cat or Mike. Sign up early - limited spaces are available!**

# PERFORMANCE & CRITIQUE SCHEDULE

## SOLO & SMALL GROUP DANCE

### WELPE THEATER

ADJUDICATORS: MARISSA AUCOIN & LORETTA FOIS

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:40	Central Jersey College Prep Charter School	Divyank Bajaj	Individual Student
8:50	Hillsborough Middle School	Jackson 5 "Medley" - Michael Jackson	Tracey Baker
9:00	Hillsborough Middle School	Aadya Goel & Aisha Patel Bollywood "Badri KI Dulhania"	Tracey Baker
9:10	Hillsborough Middle School	Brynn Convery "Majorie" - Taylor Swift	Tracey Baker
9:20	Somerset County Vocational & Technical High School	"Bravehart"	Sheila Sullivan
9:30	Somerset County Vocational & Technical High School	"Rocky"	Sheila Sullivan
9:40	Somerset County Vocational & Technical High School	"Schindler's List"	Sheila Sullivan
9:50	Franklin High School	"Own Story"	Lindsey Della Serra
10:00	Franklin High School	"Funky Duck"	Lindsey Della Serra
10:10	Franklin High School	"All That Weight"	Caylia Wallace
10:20	Franklin High School	"Fruit of the Vine"	Caylia Wallace
10:30	North Plainfield High School	NPHS Dance - Group 1 Excerpts from "The Cave"	Rebecca Visintainer
10:40	North Plainfield High School	NPHS Dance - Group 2 Excerpts from "The Cave"	Rebecca Visintainer
10:50	North Plainfield High School	Jaquelin Rodriguez "Through Her Hands"	Rebecca Visintainer
11:00	North Plainfield High School	Braley Dominguez & Ana Menjivar Rojas "Legacy"	Rebecca Visintainer
11:10	Franklin Middle School - Hamilton Street Campus	Advanced 8th Grade Boys "Pain is Inevitable"	Meg Midgley
11:20	Franklin Middle School - Hamilton Street Campus	Advanced 8th Grade Girls "Bigger"	Meg Midgley
11:30	Franklin Middle School - Sampson G. Smith Campus	Advanced 8th Grade Boys "Inner Core"	Cherilyn Strand

# LARGE GROUP DANCE

## NASH THEATER

**ADJUDICATORS: MARISSA AUCOIN & LORETTA FOIS**

TIME	SCHOOL	STUDENT/GROUP	TEACHER
12:20	Franklin Middle School - Sampson G. Smith Campus	SGS Advanced 8th Grade Girls "What We Leave Behind"	Cherilyn Strand
12:30	Franklin Middle School - Hamilton Street Campus	Advanced 8th Grade Girls 1 "Haunted"	Meg Midgley
12:40	Franklin High School	"Séance"	Caylia Wallace
12:50	North Plainfield High School	North Plainfield HS Dance Excerpts from "The Cave"	Rebecca Visintainer
1:00	North Plainfield Middle School	NPMS Dance Company	Grace McCombs

### SOLO & SMALL GROUPS:

Please be at the entrance to the Welp Theater and ready to perform 15 minutes prior to your performance time! Check in with the volunteer directing students into the theater!

### LARGE GROUPS:

Please be at the entrance to the Nash Theater's backstage hallway and ready to perform 15 minutes prior to your performance time! Check in with the volunteer directing students to the backstage hallway!

**ENTER:** Backstage Hallway  
**EXIT:** Front of Auditorium



**Please be quiet and respectful in the lobby and hallway areas!**

### DANCE WARM-UP ROOM:

**Somerset Building, Room S-15**

**OR the upstairs lobby area (in front of the entrance to the balcony)**

# PERFORMANCE & CRITIQUE SCHEDULE

## SOLO & SMALL GROUP INSTRUMENTAL MUSIC ARTS BUILDING, ROOM A-33

ADJUDICATORS: MICHAEL AVAGLIANO & DR. JULIA BAUMANIS

TIME	SCHOOL	STUDENT/GROUP	TEACHER
11:00	Branchburg Central Middle School	BCMS Flute Duet "Aria"	Krissy DeNicolò
11:10	Franklin High School	Franklin High School Honors Quartet "Sugarcoat (Kiss of Life)"	Patrick Callahan
11:20	The Center School	Daniel Keenan "Harry Potter"	Margaret Mutchler
11:30	The Center School	Logan McGrory "Beauty and the Beast"	Margaret Mutchler
11:40	Hillsborough Middle School	"Song of Storms"	Tracey Baker
11:50	Hillsborough Middle School	Andrew Rufus "What a Wonderful World" - ARR. Francisco Parrino	Tracey Baker
12:00	Hillsborough Middle School	Nathan Voronov "Vivian!" - Jack Wilds	Tracey Baker
12:10	Hillsborough Middle School	Jason Wang "Chopin Ballad No. 3, Op. 47"	Tracey Baker
12:20	Hillsborough Middle School	Saish Nagnur & Addie Ivaturi	Tracey Baker
<b>BREAK</b>			
1:00	Manville High School	Katty Wompus "Say It Ain't So" - Weezer	Thomas Fett
1:10	Alexander Batcho Intermediate School	ABIS 8th Grade Band "Blue Sky Horizon"	Kieran Bonsignore
1:20	Bound Brook Community Middle School	CMS Advanced Band "Pirates of the Caribbean, March from First Suite"	Matthew Sakasitz
1:30	Branchburg Central Middle School	BCMS Clarinet Trio "Farewell to the Forest"	Krissy DeNicolò
1:40	Branchburg Central Middle School	BCMS Sax Duet Kalliwoda	Krissy DeNicolò
1:50	Branchburg Central Middle School	BCMS Quintet "Merry Go Round of Life" - Howl's Moving Castle	Regina Santangelo

# LARGE GROUP INSTRUMENTAL MUSIC

## NASH THEATER

**ADJUDICATORS: MICHAEL AVAGLIANO & DR. JULIA BAUMANIS**

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:50	Franklin High School	Franklin High School Guitar Ensemble "Elenor Rigby" & "Landscape"	Patrick Callahan
9:05	Manville High School	Manville HS Jazz Band	Joseph Espineira
9:20	Bound Brook Community Middle School	Community Middle School 8th Grade Band "Antz" & "Chorale and Mystic Chant"	Matthew Sakasitz
9:35	Branchburg Central Middle School	BCMS Chamber Orchestra "Land of Dragons" & "Waltz No. 2"	Regina Santangelo
9:50	Somerville High School	Ville Big Band "All of Me"	Sean Ferguson
10:05	Green Brook Middle School	GBMS Jazz Band "Work Song" & "Watermelon Man"	Vincent Sorensen

### SOLO & SMALL GROUPS:

Please line up in the hallway outside of Room A-33 and be ready to perform 15 minutes prior to your performance time! Check in with the volunteer directing students into the room!

### LARGE GROUPS:

Please be at the entrance to the Nash Theater's backstage hallway and ready to perform 15 minutes prior to your performance time! Check in with the volunteer directing students to the backstage hallway!

**ENTER:** Backstage Hallway

**EXIT:** Front of Auditorium



**Please be quiet and respectful in the lobby and hallway areas!**

### SOLO & SMALL GROUPS

**WARM UP ROOM &  
INSTRUMENT STORAGE\***  
Arts Building, Room A-31

### LARGE GROUPS

**WARM UP ROOM**  
Somerset Building, Room S-14  
**INSTRUMENT STORAGE\***  
Somerset Building, Room S-17

# PERFORMANCE & CRITIQUE SCHEDULE

## SOLO & SMALL GROUP VOCAL MUSIC

### ARTS BUILDING, ROOM A-36

ADJUDICATORS: JEANNE NAHAN & JASON TRAMM

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:50	Franklin High School	Gabrielle Granados-Enamorado "Somewhere That's Green" - Little Shop of Horrors	Kiera Radvanski
9:00	Franklin High School	Jeremy Cubias "Waving Through A Window" - Dear Evan Hansen	Kiera Radvanski
9:10	Franklin High School	Jupiter Mullen "What Remains" - I Could Use A Drink	Kiera Radvanski
9:20	Franklin High School	Anthony Holley "For Forever" - Dear Evan Hansen	Kiera Radvanski
9:30	Hillsborough Middle School	Dhimahi Karri "World Burn" - Mean Girls	Tracey Baker
9:40	Hillsborough Middle School	Gabriel Montoya "Somewhere Only We Know" - Keane	Tracey Baker
9:50	Hillsborough Middle School	Saish Nagnur "Where is Love?" - Oliver	Tracey Baker
10:00	Hillsborough Middle School	Srinika Bhatta Original Song	Tracey Baker
10:10	Hillsborough Middle School	Shriya Satish, Diya Setia & Moukthika Umpathy "Teeth" - 5 Seconds of Summer	Tracey Baker
<b>BREAK</b>			
1:00	The Center School	Adalynn Emerson "The Challenge"	Margaret Mutchler
1:10	The Center School	Megan Warmington "Ave Maria"	Margaret Mutchler
1:20	Alexander Batcho Intermediate School	EJ Aponte "Freeze Your Brain" - The Heathers	Alexa Lucchesse
1:30	Alexander Batcho Intermediate School	Febee Herskovitz "Naughty" - Matilda	Alexa Lucchesse
1:40	Alexander Batcho Intermediate School	Ella Weston "Dead Mom" - Beetlejuice	Alexa Lucchesse
1:50	Alexander Batcho Intermediate School	Cami Salazar "Breathe" - In The Heights	Alexa Lucchesse
2:00	Manville High School	Sophia Gosk "Colors of the Wind"	Alexa Lucchesse

# LARGE GROUP VOCAL MUSIC

## NASH THEATER

**ADJUDICATORS: JEANNE NAHAN & JASON TRAMM**

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:50	Green Brook Middle School	Alzapella Middle School Contemporary A Cappella	William Alzaher
11:10	Branchburg Central Middle School	The Chord on Blues "A Joyful Skyfall"	Cassandra DeVita
11:30	Franklin High School	GoldN'Blues A Cappella Set	Kiera Radvanski

### SOLO & SMALL GROUPS:

Please line up in the hallway outside of Room A-36 and be ready to perform 15 minutes prior to your performance time!

Check in with the volunteer directing students into the room!

### LARGE GROUPS:

Please be at the entrance to the Nash Theater's backstage hallway and ready to perform 15 minutes prior to your performance time!

Check in with the volunteer directing students to the backstage hallway!

**ENTER:** Backstage Hallway

**EXIT:** Front of Auditorium



**Please be quiet and respectful in the lobby and hallway areas!**

### VOCAL MUSIC WARM-UP ROOMS:

**SOLO & SMALL GROUPS: Arts Building, Room A-32**

**LARGE GROUPS: Somerset Building, Room S-14**

# PERFORMANCE & CRITIQUE SCHEDULE

# C

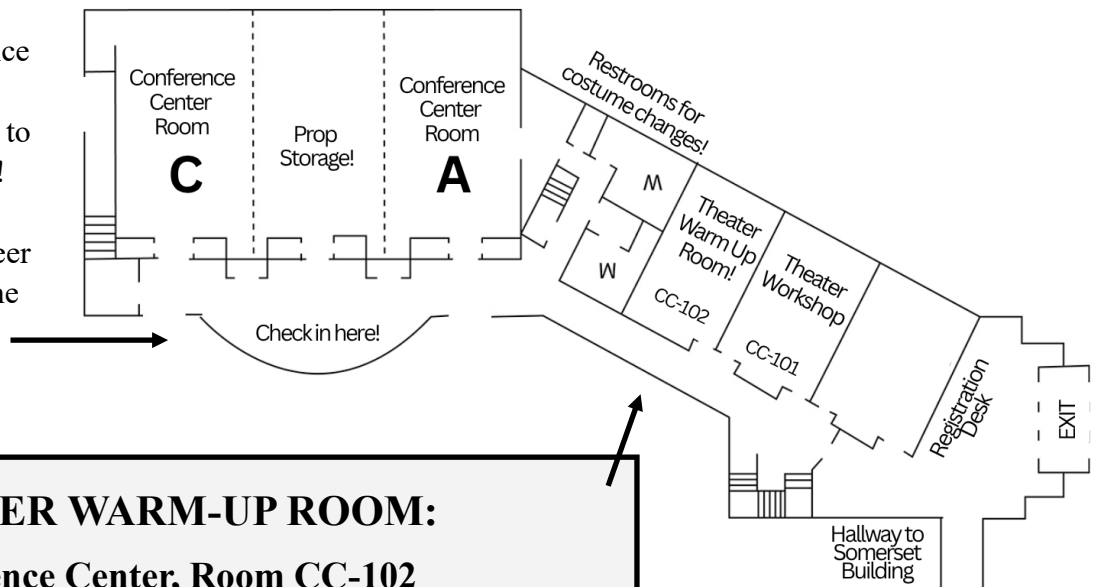
## SOLO & SMALL GROUP THEATER CONFERENCE CENTER - ROOM C

ADJUDICATORS: MEGAN ANDREWS & JAMES VAGIAS

TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:10	Franklin High School	Kayla Washington & Jordan Kinney "Proof," David Auburn	Alizé Martinez
9:20	Franklin High School	Suhaylah Baksh - "Dogface," Kellie Powell	Alizé Martinez
9:30	Franklin High School	Emma Budesheim - "Boys," Ella Hickson	Alizé Martinez
9:40	Franklin High School	Joshua Esparra - "The Seagull," Anton Chekhov	Alizé Martinez
9:50	North Plainfield Middle School	Group Scene Selection	Lisa Kowalski
10:00	North Plainfield High School	Adam Brown & Nicholas Alvenus "A Matter of Taste," Jakob Walsh	Lisa Kowalski
10:10	North Plainfield High School	Joselyne Garcia & Jacob Coslit "Lenora," Jonathan Cook	Lisa Kowalski
10:20	North Plainfield High School	NPHS Group Scene - "Gown," Robert Weibezahl	Lisa Kowalski
10:30	North Plainfield High School	Lucas DePaul - "I Don't Care Much," Cabaret	Lisa Kowalski
10:40	North Plainfield Middle School	Jaede-Ann Graham	Lisa Kowalski
10:50	North Plainfield Middle School	Lanaeya Bunion	Lisa Kowalski
11:00	North Plainfield Middle School	Simon Villegas Torres & Justin Najarro	Lisa Kowalski

Please be at the Conference Center and ready to perform 15 minutes prior to your performance time!

Check in with the volunteer directing students into the performance space!



**THEATER WARM-UP ROOM:  
Conference Center, Room CC-102**

# PERFORMANCE & CRITIQUE SCHEDULE

## SOLO & SMALL GROUP THEATER CONFERENCE CENTER - ROOM A

ADJUDICATORS: RACHEL SABO-HEDGES & ERIC DIAMOND



TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:10	Hillsborough Middle School	HMS ShakesPeer Society Diya Setia - "Ophelia," Hamlet	Christina Simons
9:20	Hillsborough Middle School	HMS ShakesPeer Society Sabrinna Soares - "Ariel," The Tempest	Christina Simons
9:30	Hillsborough Middle School	HMS ShakesPeer Society Alahni Carvin - "Miranda," The Tempest	Christina Simons
9:40	Hillsborough Middle School	HMS ShakePeer Society Eesha Vellalacheruvu - "Coriolanus", Coriolanus	Christina Simons
9:50	Somerville High School	SHS Theater - Drama Scene	Meghan Sullivan
10:00	Somerville High School	SHS Theater - Comedy Scene	Meghan Sullivan
10:10	Green Brook Middle School	Courtney Comitini	Erin Ferrara
10:20	Green Brook Middle School	Blair Bischoff	Erin Ferrara
<b>BREAK</b>			
11:30	Hillsborough High School	HHS Theatre "Alone in the Universe," Seussical	Christian Confalone
11:40	Manville High School	Angelyn Peña "Maybe This Time," Cabaret	Alexa Lucchesse
11:50	Manville High School	Paul Antonelli - "Johanna," Sweeney Todd	Alexa Lucchesse
12:00	Manville High School	Nicole Smutek - "Once You See," Carrie	Alexa Lucchesse
12:10	Alexander Batcho Intermediate School	Michael Jimenez - "The Ballad of Farquaad"	Alexa Lucchesse
12:20	Bound Brook High School	BBHS Drama Club - "Dentist!"	Anna Shaffner
12:30	Bound Brook High School	BBHS Drama Club - "Somewhere That's Green"	Anna Shaffner
<b>BREAK</b>			
1:10	Somerville High School	Anything Goes Cast - "Friendship"	Meghan Sullivan
1:20	Somerville High School	Anything Goes Cast - "Heaven Hop"	Meghan Sullivan
1:30	Branchburg Central Middle School	BCMS Drama Club - "I Know It's Today"	Samantha Gelnaw Lang
1:40	Branchburg Central Middle School	BCMS Drama Club - "I Think I Got You Beat"	Samantha Gelnaw Lang
1:50	Branchburg Central Middle School	BCMS Drama Club - "Travel Song"	Samantha Gelnaw Lang
2:00	Branchburg Central Middle School	BCMS Drama Club - "Forever"	Samantha Gelnaw Lang

# PERFORMANCE & CRITIQUE SCHEDULE

## LARGE GROUP THEATER WELPE THEATER

ADJUDICATORS: MEGAN ANDREWS & JAMES VAGIAS

TIME	SCHOOL	STUDENT/GROUP	TEACHER
12:20	Somerville High School	Anything Goes Cast "Anything Goes"	Meghan Sullivan
12:40	Branchburg Central Middle School	BCMS Drama Club "What's Up Duloc"	Samantha Gelnaw Lang
1:00	Hillsborough High School	HHS Theatre "Oh The Think You Can Think" - Seussical	Christian Confalone
1:20	Manville High School	Manville Drama Club "Fancy Dress" - Drowsy Chaperone	Alexa Lucchesse
1:35	Manville High School	Manville Drama Club "Show Off" - Drowsy Chaperone	Alexa Lucchesse
1:50	Bound Brook High School	BBHS Drama Club "Skid Row" - Downtown	Anna Shaffner
2:00	Bound Brook High School	BBHS Drama Club "Feed Me" - Git It!	Anna Shaffner

Please be at the entrance to the Welp Theater and ready to perform 15 minutes prior to your performance time!

Check in with the volunteer directing students into the theater!



**Please be quiet and respectful in the lobby and hallway areas!**

**THEATER WARM-UP ROOM:  
Conference Center, Room CC-102**

# CRITIQUE SCHEDULE

## FILM

HUNTERDON HALL, ROOM H-118

ADJUDICATOR: OLIVIA DiMATTIO

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:30	Branchburg Central Middle School	Simon Piggerson “Drama with the Contestants: EP 36”	Suzanne Updegrave
10:50	Hillsborough High School	JR. Studios “Reminiscent”	James Arndt & Casimir Bielen
11:10	Hillsborough Middle School	Shivanki Jadhav & Charlotte Tucker “The Escape, Part 1”	Lizandaa Alburg
11:40	Hillsborough Middle School	Veer Patel & Arnab Pidaparthi “Look Mom I Can Fly”	Lizandaa Alburg

Please arrive on-time for your film critique!  
You will have the opportunity to watch your full film with and receive in-person feedback from a professional film artist!

**Want to show your friends your film?**

**Invite them to your critique!**

**Have questions about how to improve your filmmaking skills?**

**Ask Olivia!**



**From Script to Screen: Breaking Down a Scene Like a Director!**

**9:15 - 10:15 | 12:15 - 1:15**

Attend a workshop to work with filmmaking gear and lighting setups, explore framing and shot composition in real time, and step into the role of director!

# VISUAL ARTS

## RVCC ART GALLERY LOWER LEVEL, COLLEGE CENTER

IMMACULATA  
HIGH SCHOOL

SOMERSET  
COUNTY  
VOCATIONAL  
TECHNICAL  
HIGH SCHOOL

ALEXANDER BATCHO  
INTERMEDIATE SCHOOL

MANVILLE  
HIGH  
SCHOOL

FRANKLIN  
HIGH SCHOOL

BRIDGEWATER RARITAN  
HIGH SCHOOL

HILLSBOROUGH  
HIGH SCHOOL

NORTH  
PLAINFIELD  
HIGH  
SCHOOL

GREEN  
BROOK  
MIDDLE  
SCHOOL

SOMERVILLE  
HIGH SCHOOL

BOUND BROOK  
COMMUNITY  
MIDDLE SCHOOL

THE CENTER  
SCHOOL

INDEPENDENT  
STUDENTS

FRANKLIN  
MIDDLE  
SCHOOL

HILLSBOROUGH  
MIDDLE SCHOOL

BOUND BROOK  
HIGH SCHOOL

SAMPSON  
G. SMITH  
CAMPUS

CENTRAL JERSEY  
COLLEGE PREP  
CHARTER SCHOOL

BRANCBURG  
CENTRAL  
MIDDLE  
SCHOOL

# WORKSHOPS & ACTIVITIES

MANY WORKSHOPS HAVE LIMITED SPACE!

BE SURE TO ARRIVE EARLY!

USE THE BACK OF THIS PROGRAM TO PLAN YOUR DAY!

## VISIT THE RVCC PLANETARIUM

***Teen Arts Laser Concert!*** ..... ***RVCC Planetarium***

**Location:** East Building (Exit Hunterdon Building into Exterior Courtyard & Follow Signs to Planetarium)

**1:00-1:30 • 1:30-2:00**

Watch lasers dance across the planetarium dome while listening to popular songs from KPop Demon Hunters, Dua Lipa, Olivia Rodrigo, Billie Eilish, and more! After the show, tour the planetarium's exhibits to learn more about space, planets, and stars in the night sky!

## CREATIVE WRITING WORKSHOPS

***Horror and Thrills*** ..... ***Mike Allegra***

**Location:** Hunterdon Building, H-122B

**Times: 10:30-11:15 • 11:45-12:30**

Let someone else come up with the happy endings... In this workshop, you're invited to produce your scariest nightmare fuel! Unleash your inner demons and tap into your imagination (and maybe your darker side) to build stories that give people chills. You'll learn how to set the mood of your story, build tension, and craft villains who will make even the most calloused skin crawl.

***These Poems Aren't Going to Write Themselves, You Know!*** ..... ***Catherine Doty***

**Location:** Hunterdon Building, H-123

**Times: 10:30-11:15 • 11:45-12:30**

Perfection can wait – this workshop celebrates the raw energy of a first draft – the kind of writing that's bold, messy, and full of life. Dive into contemporary poems, then use them as inspiration to create your own! Learn about devices in the poet's toolbox to transform the blank page into an exciting world of music, voice, and imagery. Then share your poem in a fun, low-pressure open reading – because your words deserve to be heard!

***Typewriter Type-in*** ..... ***QWERT Poetry***

**Location:** Hunterdon Building Lounge

**Times: 9:00-1:00**

Write on a real manual typewriter – no delete key, no autocorrect, just you and the page! Whether you are drafting a poem, writing a letter, or revising something you have already started, this is your chance to experience writing in a whole new (old-school) way. Experience the click-clack of each letter and see your words come to life in front of you!

# DANCE WORKSHOPS

**NOTE: NO STREET SHOES ARE ALLOWED IN ROOMS A-39 AND A-08.**

**INDOOR DANCE SHOES OR NO SHOES ONLY!**

***Contemporary Dance* ..... *Christine Sampson***

**Location:** Arts Building, Room A-39

**Times:** 10:45-11:45 • 12:15-1:15

Contemporary dance is the language of emotion made visible. In this workshop, you'll focus on the technique, musicality, and self-creativity of contemporary dance! Convey passion, emotion, and intention through movement as you learn about music tonality, alignment, and weight transfer. Both new and experienced dancers are welcome!

***Hip Hop: Commercial Dance* ..... *Christine Sampson***

**Location:** Arts Building, Room A-39

**Times:** 9:15-10:15

This workshop is all about performance, confidence, and discovering what it really takes to shine as a commercial dancer! This high-energy experience blends dynamic choreography with performance skills that will push you to embody what a commercial dancer needs to be for success in the industry. Both new and experienced dancers are welcome!

***Dance Like It's 1776! 18<sup>th</sup> Century Country Dance* ..... *Niel DeMarino***

**Location:** Arts Building, Room A-08

**Times:** 9:15-10:15 • 12:30-1:30

Step into the lively world of the 18<sup>th</sup> century and experience the elegance and energy of country dancing! Learn the foundational steps, figures, and formations that brought Georgian era social gatherings to life. With a focus on rhythm, posture, and the art of dancing with others, you'll explore the refinement and social grace that defined the era. No prior dance experience needed!

***Steps of Grace: The 18<sup>th</sup> Century Minuet* ..... *Niel DeMarino***

**Location:** Arts Building, Room A-08

**Times:** 10:45-12:00

Often performed at balls and formal occasions, the 18th century minuet was a Georgian era display of elegance, etiquette, and movement. Learn the fundamental steps, patterns, and figures of the minuet, with emphasis on balance, posture, and the quiet confidence that defined fashionable society. You'll even explore dance etiquette – how to enter the floor, acknowledge one's partner, and move with measured grace! Some dance experience recommended.

***Theatre Dance & Audition Technique* ..... *Andrea Kron***

**Location:** Arts Building, Room A-34

**Times:** 9:00-10:00 • 10:15-11:15 • 11:30-12:30

Dive into a range of shows from "Guys and Dolls" to "A Chorus Line" to "Bye Bye Birdie" and "Chicago". Get moving in a full warm-up, explore isolations of the body parts most emphasized in the choreographer's style, and step into the show's time period! Discover effective and engaging audition techniques and learn what a real New York audition consists of! Show choreography will be given, broken down, and performed.

# FILM WORKSHOP

***From Script to Screen: Breaking Down a Scene Like a Director .....*** *Olivia DiMattio*

**Location:** Hunterdon Building, Room H-118

**Times:** 9:15-10:15 • 12:15-1:15

How does a director turn a written script into a powerful scene on screen? Step into the role of director and learn how to break down a script like a filmmaker! Identify character goals, emotional stakes, and subtext – then make creative decisions about blocking, framing, pacing, and performance! Come work with filmmaking gear (Blackmagic Pocket Cinema Camera 4K, tripod, lenses, etc.) and lighting setups to explore framing and shot composition in real time!

# INSTRUMENTAL & VOCAL MUSIC WORKSHOPS

***The Art of Piano .....*** *Abraham Alinea*

**Location:** Arts Building, Room A-23

**Times:** 9:00-10:00 • 10:30-11:30 • 12:00-1:00

Whether you're a complete beginner or preparing for auditions, join this workshop to learn valuable techniques to enhance your playing and develop your skills, creativity, and musical expression. Whether you love classical, pop, or jazz - bring your passion and leave with new ideas, inspiration, and musical confidence! *Pianists will have the opportunity to perform for personalized feedback and guidance!*

***Music Slam! Free Play Improv for Musicians .....*** *Gabrielle Liriano*

**Location:** Somerset Building, Room S-16

**Times:** 10:00-11:00 • 11:30-12:30 • 1:00-2:00

Calling all instrumental musicians! Visit the Music Slam – a dynamic, judgement-free space for students to craft music by ear alongside their peers – no sheet music, no pressure, just pure sound and shared creativity! Through guided improvisation and experimentation, you'll learn there is no “right” outcome here – just the music itself! *Bring your instrument and your curiosity! All skill levels welcome!*

***Speak Up! The Projection Project .....*** *Allison LaMont*

**Location:** Hunterdon Building, Room H-116

**Times:** 9:30-10:30 • 11:00-12:00 • 12:30-1:30

As young actors and vocalists, we've all been told at some point to “PROJECT!” or “SPEAK UP!” – but what exactly does that mean? Whether singing a song or delivering a monologue, your voice is a key tool to your success as an artist. Explore what makes your voice unique through a series of warmups and fun games that'll get your body moving and your voice booming with Somerville High School alumni, Ally LaMont!

***Fundamentals of Performance Techniques .....*** *Veronica Shea*

**Location:** Somerset Building, Room S-18

**Times:** 9:30-10:30 • 10:45-11:45 • 12:00-1:00

Whether you're already a triple threat or looking to connect your vocal technique to characterization – learning the basics of acting techniques is integral to stage performance! In this workshop, you will explore the five most utilized acting techniques, using both physical and verbal exercises to connect your body and voice to a character. Discover a variety of characterization exercises and leave with resources to strengthen your voice!

# THEATER WORKSHOPS

## ***Improv Games: Making Sport of the Stage* ..... *Howdy Stranger***

**Location:** Hunterdon Building, Room H-110

**Times:** 10:00-11:00 • 11:30-12:30 • 1:15-2:15

Think fast and unleash your inner comedian! Through a series of fast-paced, laugh-out-loud improv games, you'll create fun characters, sharpen your ability to think on the spot, and trust your comedic instincts – all while laughing with your friends! No scripts and no pressure! Be creative and make sport of the stage.

## ***Speak Up! The Projection Project* ..... *Allison LaMont***

**Location:** Hunterdon Building, Room H-116

**Times:** 9:30-10:30 • 11:00-12:00 • 12:30-1:30

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## ***Script Lab: Interactive Play Reading* ..... *Off the Lane***

**Location:** Conference Center, Room CC-101

**Times:** 9:00-10:30

Join the Script Lab – an energetic, improvisation-driven experience for theater students! Step into roles, take risks, and explore a script in real time. You'll be cast into a role and work collaboratively through a cold read of a play – with guidance from a live director offering feedback and adjustments! Learn about improvisation and making bold choices, blocking with live direction, cold reading technique, and real-time script analysis.

## ***Scene Lab: "Page to Stage" in 90 Minutes!* ..... *Off the Lane***

**Location:** Conference Center, Room CC-101

**Times:** 10:45-12:15

It's fast. It's focused. It's all about learning by doing! Join the Scene Lab - a chance to jump into a fast, fun, and collaborative rehearsal process – just like the pros do! You'll be cast in 5-minute scenes and then dive into three 20-minute rehearsal stations: Blocking/Staging (bring the scene to life with an industry director), Table Work (dig into your character), and Solo Rehearsal (work through your scene and make bold choices)!

## ***Fundamentals of Performance Techniques* ..... *Veronica Shea***

**Location:** Somerset Building, Room S-18

**Times:** 9:30-10:30 • 10:45-11:45 • 12:00-1:00

Whether you're already a triple threat or looking to connect your vocal technique to characterization – learning the basics of acting techniques is integral to stage performance! In this workshop, you will explore the five most utilized acting techniques, using both physical and verbal exercises to connect your body and voice to a character. Discover a variety of characterization exercises and leave with resources to strengthen your voice.

## ***Theatre Dance & Audition Technique* ..... *Andrea Kron***

**Location:** Arts Building, Room A-34

**Times:** 9:00-10:00 • 10:15-11:15 • 11:30-12:30

Dive into a range of shows from "Guys and Dolls" to "A Chorus Line" to "Bye Bye Birdie" and "Chicago". Get moving in a full warm-up, explore isolations of the body parts most emphasized in the choreographer's style, and step into the show's time period! Discover effective and engaging audition techniques and learn what a real New York audition consists of! Show choreography will be given, broken down, and performed.

# VISUAL ARTS WORKSHOPS

## ***Animal House* ..... *John Reinking***

**Location:** Arts Building, Room A-16

**Times:** 9:00-10:00 • 10:45-11:45 • 12:30-1:30

Explore interesting ways of creating real (or imaginary) animals in clay! Use pinching, coiling, slab building, or a combination of techniques to create expressive creatures. Learn about surface treatment and how to convey different emotions in your creative work. At the end of the workshop, take your animal creation home!

## ***Batman Begins! Learning to Draw Proportions* ..... *Mark Romanoski***

**Location:** Hunterdon Building, Room H-120

**Times:** 9:15-10:15 • 10:45-11:45 • 12:15-1:15

Learn how to draw the proportions and measurements of the human head by drawing the iconic superhero – Batman! Guided by a professional illustrator, you will learn how to “map” out your drawings from different angles to achieve realistic proportions in your illustrations - all while you bring Batman to life on the page!

## ***Cat’s Eye: Using Value to Create Realistic Work* ..... *Alyssa Beese***

**Location:** Hunterdon Building, Room H-114

**Times:** 9:30-10:30 • 11:00-12:00 • 12:45-1:45

Create a stunning, realistic drawing of a cat’s eye using graphite! Explore the parts of a shadow and understand how lights and darks create form. Then, learn about the tools artists use and try out techniques to create smooth shading and fine details. Guided by a professional artist, you’ll break down the process from beginning to end and learn how to add depth, textures, and highlights to your drawing!

## ***Figure Drawing with a Live Model* ..... *James Adkins***

**Location:** Arts Building, Room A-05

**Times:** 10:00-11:00 • 11:30-12:30 • 1:00-2:00

Practice the fundamentals of drawing the human form through observation of a live, clothed model. Explore proportion, gesture, and basic anatomy as the model takes on different poses. Utilize various drawing techniques and build your confidence as an artist. *All experience levels welcome!*

## ***Galaxy Painting!* ..... *Smriti Sangal***

**Location:** Arts Building, Room A-02

**Times:** 9:30-10:30 • 11:15-12:15 • 1:15-2:15

Create your very own breathtaking cosmic scene! Explore techniques to paint vibrant nebulae, shimmering stars, and swirling galaxies using acrylic paints. Guided step-by-step, you’ll discover how to blend colors seamlessly with brushes and sponges to bring your universe to life. This workshop is perfect for all skill levels.

## ***Hand Stitching 101: Make Your Own Plush Bat & Patch* ..... *Suzanne Rogalsky***

**Location:** Arts Building, Room A-06A

**Times:** 9:00-10:00 (Bat) • 10:30-11:30 (Patch) • 12:00-1:00 (Bat)

Learn the basics of hand sewing and embroidery! Use fabrics, felt, and embellishments to design your very own plush bat to hang upside down by a handle or hook (a perfect addition to your bedroom or locker!) or a unique embroidered patch that you can attach to your jacket or backpack! *No sewing experience required!*

# VISUAL ARTS WORKSHOPS - CONTINUED

## ***Nature Printing with GELLI Plates* ..... *Lisa Madson***

**Location:** Arts Building, Room A-09C

**Times:** 10:00-11:00 • 11:30-12:30 • 1:00-2:00

Did you know you can make prints using materials found in nature like leaves, plants, bark, and feathers? Explore the printing process as you use colored inks to print on lightweight rice paper - creating a series of nature prints that you can frame, use in collage projects, and more!

## ***“Painting” Landscapes with Oil Pastels* ..... *Ingrid Marie Harbour***

**Location:** Arts Building, Room A-22

**Times:** 9:00-10:00 • 10:45-11:45 • 12:30-1:30

Did you know that oil pastels are considered both a drawing and a painting medium? Learn how to ‘paint’ a landscape with oil pastels - creating layers of bright color and expressive textures! You will learn how to select a composition and experiment with color blocking, mark-making, and blending techniques to achieve a life-like artwork with oil pastels.

## ***POUR YOUR HEART OUT! Acrylic Paint Pouring* ..... *Jayme Fahrer***

**Location:** Arts Building, Room A-07

**Times:** 9:00-10:00 • 10:30-11:30 • 12:00-1:00

Trade paintbrushes for cups, popsicle sticks, straws, and a little controlled chaos! Experiment with fluid paint, watch colors swirl and collide, and learn simple acrylic pouring techniques that create bold, one-of-a-kind abstract artwork. This workshop is all about play, expression, and trusting the process...because sometimes the best art happens when you stop trying to control it and just pour your heart out!

## ***Tactile Landscapes: Mixed Media Collage* ..... *Seanna Noonan***

**Location:** Arts Building, Room A-09D

**Times:** 9:30-10:30 • 11:15-12:15 • 1:15-2:15

Dive into textures, layers, and mixed media collage! Using a fun “peel-and-reveal” technique on corrugated cardboard, you’ll create 3D ridges that add depth to your work. Use modpodge to layer hand-ripped magazine pages and collage paper to create a unique and visually interesting piece. Then, add a vibrant watercolor wash which will flow over the textured surfaces and highlight every ridge and valley in your tactile landscape!

## ***Ukrainian “Drop-Pull” Egg Decorating* ..... *Ukrainian History & Education Center***

**Location:** Arts Building, Room A-04

**Times:** 9:30-10:30 • 11:00-12:00 • 12:45-1:45

Design your own Ukrainian pysanka (decorated egg) using the drop-pull method traditionally used in the Lemko region of Ukraine! Patterns are created on a blown chicken egg shell using drops of melted bees wax which are pulled to create a tear shape. The egg is then dyed and the wax removed – revealing a colorful design! Come learn about Ukrainian traditions as you explore the ancient symbols used to decorate eggs.

## ***What a Character! 2D Character Design & Storytelling* ..... *Rashad Malik Davis***

**Location:** Hunterdon Building, H-122A

**Times:** 9:30-10:30 • 11:00-12:00 • 12:45-1:45

What does it take to bring a character from a flat, 2D drawing to a living and breathing character with depth and personality? Have you ever wondered how to create engaging, fun, and compelling characters visually? Look no further! Join award-winning kidlit/YA author and illustrator Rashad M. Davis to learn how to merge storytelling and visual art to design your best characters yet!

# ART STOPS!



ArtStops are drop-in workshops and activities!  
Stop by after a critique or as you wait for another workshop to begin!

***Block Printing: ArtStop! ..... The Center for Contemporary Art***

**Location:** Main Building, Atrium Lounge

**Times:** 8:30 - 2:30

Unleash your creativity with the timeless art of block printing! Join the Center for Contemporary Art to create and print your own designs, transforming simple blocks into unique works of art and one-of-a-kind postcards and greeting cards! Make one to take home with you and leave one behind to share with others!

***Origami Suncatchers ..... April Zay***

**Location:** Main Building, Atrium Lounge

**Times:** 10:00 - 1:00

Origami isn't as hard as you may think! Learn how to fold and connect simple origami pieces to create bold, geometric star designs. Using colorful translucent kite paper, your finished piece will glow and change as light shines through it – turning your origami into a cool, one-of-a-kind suncatcher!

***Button Making: ArtStop! ..... Somerset County Library System***

**Location:** Hunterdon Building Lounge

**Times:** 8:30 - 2:30

Design your own unique button with your original artwork or some of ours! Watch your button be assembled in the button-making machine and then wear your artwork around the Festival! *Limit of 2 buttons per student.*

***Mystery Mosaics: ArtStop!***

**Locations:** Atrium Lounge, Hunterdon Hall, & Arts Building

**Times:** 8:30 - 2:30

Help us create beautiful works of art throughout the festival day! Grab some coded stickers, check the color key on the wall, find the letter on the poster grid that matches your color, and place your stickers. Keep coming back to see what masterpiece you've created!

***Selfie Stations: ArtStop!***

**Locations:** Welcome Center Lounge & Hunterdon Hall Lounge Area

**Times:** 8:30 - 2:30

Put on your best Mona Lisa smile and stop by the selfie station to put yourself (and a friend!) in a famous painting! Post and share your masterpieces with the hashtag #SCTeenArts!



# WORKSHOPS - AT A GLANCE!

## MAIN BUILDING WORKSHOPS

MAIN BUILDING WORKSHOPS	LOCATION	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30
<b>CREATIVE WRITING</b>													
Horror and Thrills: Creative Writing	H-122B				10:30-11:15			11:45-12:30					
These Poems Aren't Going to Write Themselves	H-123				10:30-11:15			11:45-12:30					
Typewriter Type-In - QWERT Poetry	Hunterdon Lounge	9:00-1:00											
<b>FILM</b>													
From Script to Screen: Step Into the Role of Director	H-118			9:15-10:15						12:15-1:15			
<b>INSTRUMENTAL &amp; VOCAL MUSIC</b>													
Music Slam! Free Play Improv for Musicians	S-16				10:00-11:00			11:30-12:30				1:00-2:00	
Fundamentals of Performance Techniques	S-18			9:30-10:30		10:45-11:45		12:00-1:00					
Speak Up! The Projection Project	H-116			9:30-10:30		11:00-12:00		12:30-1:30					
<b>THEATER</b>													
Improv Games: Making Sport of the Stage	H-110				10:00-11:00			11:30-12:30				1:15-2:15	
Script Lab: Interactive Play Reading	CC-101	9:00-10:30											
Scene Lab: "Page to Stage" in 90 Minutes	CC-101					10:45-12:15							
Fundamentals of Performance Techniques	S-18			9:30-10:30		10:45-11:45		12:00-1:00					
<b>VISUAL ARTS</b>													
Block Printing - The Center for Contemporary Art	Atrium Lounge	8:30-2:30											
Origami Suncatchers	Atrium Lounge	10:00-1:00											
Button Making - Somerset County Library System	Hunterdon Lounge	8:30-2:30											
Cat's Eye: Using Value to Create Realistic Work	H-114			9:30-10:30		11:00-12:00				12:45-1:45			
Batman Begins! Drawing Proportions	H-120			9:15-10:15		10:45-11:45		12:15-1:15					
What a Character! 2D Character Design & Storytelling	H-122A			9:30-10:30		11:00-12:00		12:45-1:45					
<b>SPECIAL EXPERIENCES</b>													
RVCC Planetarium Laser Shows	East Building	1:00-1:30 & 1:30-2:00											

# ARTS BUILDING WORKSHOPS

ARTS BUILDING WORKSHOPS	LOCATION	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:15
<b>DANCE</b>													
Dance Like It's 1776! 18th Century Country Dance	A-08		9:15-10:15						12:30-1:30				
Steps of Grace: The 18th Century Minuet	A-08			10:45-12:00									
Theater Dance & Audition Technique	A-34	9:00-10:00			10:15-11:15		11:30-12:30						
Contemporary Dance	A-39				10:45-11:45				12:15-1:15				
Hip Hop	A-39	9:15-10:15											
<b>INSTRUMENTAL &amp; VOCAL MUSIC</b>													
The Art of Piano	A-23	9:00-10:00			10:30-11:30				12:00-1:00				
<b>VISUAL ARTS</b>													
Galaxy Painting	A-02		9:30-10:30				11:15-12:15					1:15-2:15	
Ukrainian "Drop Pull" Egg Decorating	A-04		9:30-10:30			11:00-12:00				12:45-1:45			
Figure Drawing with a Live Model	A-05			10:00-11:00			11:30-12:30				1:00-2:00		
Hand Stitching 101: Make a Plush Bat & a Patch	A-06A	9:00-10:00			10:30-11:30				12:00-1:00				
Pour Your Heart Out! Acrylic Paint Pouring	A-07	9:00-10:00			10:30-11:30				12:00-1:00				
Nature Printing on GELLI Plates	A-09C			10:00-11:00			11:30-12:30				1:00-2:00		
Tactile Landscapes: Mixed Media Collage	A-09D		9:30-10:30				11:15-12:15					1:15-2:15	
Animal House: Ceramics	A-16	9:00-10:00				10:45-11:45			12:30-1:30				
"Painting" Landscapes with Oil Pastels	A-22	9:00-10:00				10:45-11:45				12:30-1:30			

## CHART KEY:

**S - Somerset Building (B Level, Main Building)**

**H - Hunterdon Building (1st Floor, Main Building)**

**CC - Conference Center (B Level, Main Building)**

**A - Arts Building**

# FIND A WORKSHOP NEAR YOU!

# ABOUT THE ARTISTS

## CREATIVE WRITING

**MIKE ALLEGRA** is the author of eighteen books for children, including the picture books *Pirate & Penguin* and its sequel *Pirate and Penguin: 2 Few Crew* (Page Street, 2023 and 2024); *Sleepy Happy Capy Cuddles* (Page Street, 2022); *Scampers Thinks Like a Scientist* (Dawn/Sourcebooks, 2019); *Everybody's Favorite Book* (Macmillan, 2018); and *Sarah Gives Thanks* (Albert Whitman, 2012). He also wrote the chapter book series *Kimmie Tuttle* (Abdo, 2021) and *Prince Not-So Charming* (Macmillan, 2018-19; pen name: Roy L. Hinuss). In addition to kid-lit, Mike is a freelance writer and journalist who also enjoys teaching creative writing classes for children, teens, and adults through The Writer's Circle, a local creative writing community.

**CATHERINE (CAT) DOTY** is an accomplished poet, educator, and cartoonist native to Paterson, New Jersey. Her first poetry collection, *Momentum*, received a ForeWord Magazine Book of the Year Award. Her second volume of poems, *Wonderama*, was awarded the 2022 Paterson Poetry Prize. Over the years, Doty has received numerous awards and prizes, and her poems have been published in multiple books and journals. Catherine enjoys visiting schools and working with young writers because they make wonderful poets!

**PIERCE LOGAN (QWERT POETRY)** is a published poet and educator based in New Jersey. As founder of QWERT Poetry, Pierce commissions on-demand poetry for individuals and special events. Pierce offers "Type-In" workshop sessions and community outreach, during which the public and writers of all ages can experience the magic of using a manual typewriter in today's digital age!

## DANCE

**MARISSA AUCOIN**, MFA, is a New Jersey based choreographer, performer, and dance educator who uses dance to empower individuals and promote radical empathy. Marissa has served as an adjunct faculty member at Raritan Valley Community College for nearly a decade; teaching Modern, Ballet, Jazz, Dance Composition and Improvisation, and Dance History to the next generation of talented dancers. Marissa serves as the artistic director of Format Dance, a project-based dance company that creates highly collaborative, interdisciplinary works. Marissa has presented work at the Rochester Fringe Festival and Mark Morris Dance Center, among others, and has performed with *Espressione Corporea* and *ReFrame Dance Theatre*, to name a few.

**NIEL DE MARINO** has danced since an early age. Niel's dance studies led him to Irish dance, which he taught in New York City for many years. Since 2007, he has danced in numerous Amherst Early Music Festival productions including Cavalli's "La Calisto" and Conradi's "Ariadne". In 2003, Niel co-founded "In Good Company," a period dance troupe bringing together 18th century dance styles and authentic reproduction clothing. In Good Company brings performances to a variety of historic venues. Niel formerly taught Baroque and 18th Century Country Dance at Art of Motion in Ridgewood, New Jersey. Niel studies Baroque and 18th Century dance with New York Historical Dance and The New York Baroque Dance Company.

**LORETTA FOIS** is a performing artist, choreographer, and teacher who works with movement, music, and language. She holds a Ph.D. in Humanities, an MFA in Dance from Ohio State University, and a BA in Theatre/Chemistry from Holy Cross College. She is Director of The *Espressione Corporea* Project and Director of Dance at Raritan Valley Community College. She has served on the DanceNJ Board for over twenty-five years and helped create the NJDOE Performing Arts K-12 Curriculum Standards. Loretta has been awarded three New Jersey State Council on the Arts Choreography Fellowships for her works which have been performed in multiple venues including DUMBO and Ailey Citigroup Theater.

**CHRISTINE SAMPSON** is a Rutgers University graduate earning a BFA in Dance from the Mason Gross School of the Arts. After college, she danced for the NJ Nets Dance team in 2006-07. She has been featured in multiple television shows and has done various national and international tours including The Gap, Inc. Holiday Cross Country Tour and NBA All-Star Games. In addition, Christine has performed with artists, Flo-rida, Pitbull, Kevin Rudolph, Shakira, Rhianna, Ryan Leslie, Tiffany Evans, Ludacris, B.O.B, Juicy J, and Bruno Mars. Currently, she started her own company, Rock Roulette Productions, and guest teaches for the Philly Youth Festival and for dance studios and adult classes all over the east coast.

## FILM

**OLIVIA (LIVV) DIMATTIO** is a screenwriter, director, and filmmaker currently completing her MFA in Television and Motion Pictures at the Academy of Art University. Her work focuses on emotionally driven storytelling, character psychology, and visual language across narrative film and television. She is the creator of multiple original projects, including a paranormal drama series and several short films exploring identity, grief, and perception. In addition to her creative work, Livv is an educator and mentor, teaching acting and filmmaking programs for middle school, high school, adult, and DDD students.

## INSTRUMENTAL MUSIC

**ABRAHAM ALINEA** is an American classical pianist and organist from Parlin, NJ. A graduate of the Glenn Gould School, he has received numerous distinctions such as the Inhatowycz Emerging Artist Scholarship and Arthur G. Humphrey Memorial Prize. After winning the 2017 Rutgers Sinfonia Concerto Competition, he made his orchestral debut performing Rachmaninoff's Third Piano Concerto and has since appeared at Carnegie Hall and Brevard Music Center. He is an active collaborative pianist, performing internationally with ensembles such as Singapore's ADDO Chamber Choir and Toronto's Cantabile Chamber Singers. He teaches for Raritan Valley Community College, maintains a private teaching studio, and composes in his spare time.

**MICHAEL AVAGLIANO** is an American conductor serving as Music Director for the Somerset Symphony Orchestra and Summit Symphony Orchestra. A sought after guest conductor, he has led over 15 orchestras across the U.S.A. and Europe, including the Bohuslav Martinu Philharmonic (Czech Republic), Pleven Philharmonic (Bulgaria), Scuola Popolare di Testaccio (Italy), and Plainfield Symphony (NJ). A doctoral candidate for Orchestral Conducting at Rutgers University (D.M.A.), he serves as associate faculty with the Baltimore Chamber Orchestra. A trained violinist and violist, he performs and educates under his adjunct professorship of violin and viola at Drew University and has performed with the Madison String Quartet since 2000.

**DR. JULIA L. BAUMANIS** is Assistant Professor and Associate Director of Bands at Rutgers University and is the first female conductor at the university in its 259-year history. She serves as the Conductor of the Rutgers Symphony Band, Associate Director of the Marching Scarlet Knights, and the Director of Pep Bands. She leads within the music community on the World Association for Symphonic Bands and Ensembles (WASBE) repertoire committee and is the co-Author of GO ON, Tell Your Story! Voices of Women Band Directors, a book that features the shared experiences of over 100 women conductors. Dr. Baumanis is also the Artistic Director and Conductor of the New Brunswick Chamber Orchestra.

**GABRIELLE LIRIANO** is a songwriter and contemporary classical American composer from the NYC Metro Area. Her compositions move the classical tradition forward as they delve into playful melodies, extended harmony, folk polyrhythms, and theatrics. Her music traverses the adventurous harmonies of the early 20th century and collages them with modern syncopations resulting in a fresh and culturally collaborative sound. Gabrielle's pieces have been commissioned and performed at the University of Pennsylvania, Berklee College of Music, Montclair State University, University of Minnesota Duluth, and more.

# THEATER

**MEGAN ANDREWS**, BFA, Emerson College, is a seasoned theater professional, artist educator, and certified NJ Theater teacher. She's performed across the East Coast and was the founding teacher and coordinator of Ocean Co. Performing Arts Academy and the Branchburg Creative Arts Program. She has directed thousands of NJ students and founded the ITS chapters for SCVTS, OCPAA, and Ridge High School. She was a grant recipient from the Artists-in-Education Consortium/the Institute of Arts and Humanities Education and worked for the NJ State Department of Education as a consultant for the Performing Arts Exit Exam. Some of her favorite experiences were with Boston Playwrights' Theatre, The Trinidad Theater Workshop, Shadow Lawn Stage at Woods Theater, NBC Studios (LA), the NJ Young Filmmaker's Festival, among others.

**ERIC DIAMOND** is a Professor of Theatre and Deputy Chairman of the Department of Theatre and Dance at Montclair State University. Eric earned his BFA in Music Composition from Penn State University and his MFA in Musical Theatre from Temple University. Off-Broadway he has directed and composed music for Playwright's Horizons and The American Globe Theatre. He has spent two seasons at both the Williamstown Theatre Festival as resident composer and musical director, and at the Edinburgh Festival Fringe in Scotland. He has directed numerous productions including "Pippin" and "Grease" and has arranged vocal music for productions including "A Midsummer Night's Dream" and "The Grapes of Wrath".

**RACHEL SABO-HEDGES** is a freelance director, producer and creative developer based in Manhattan, NY. She is also the Artistic Director & School Partnerships Chair of ColLab NYC, an immersive producing space dedicated to uplifting new voices and emerging artists. Rachel's credits include: Like Father (Associate Director, Tier 1 workshop NYC), TINA: The Tina Turner Musical (Assistant Director, 2nd National Tour), Million Dollar Quartet (Director, Theatre Aspen), Shrek (Creative Consultant, National Tour), Bad Jews (Director, ColLab), So This Happened (Director, Theatre Lab NYC), and A Gentlemen's Guide to Love and Murder (Riverside Theatre).

**RYAN HUBAN (HOWDY STRANGER)** is an improviser, director, and educator with over two decades of experience performing and teaching improv. He is the founder of Howdy Stranger, an award-winning improv collective that has performed and taught throughout the Northeast and has won the NYC Tournament of Improvisers, The Improv Arena, and Improv Bowl XI. Ryan's workshops are known for being supportive, high-energy spaces where students feel safe to take risks, think on their feet, and grow as communicators. Ryan believes life is unscripted, and the better we get at improv, the better we get at navigating the world.

**ANDREA KRON** is a graduate of the Ailey School, NYC. She is a dancer, choreography, and coach. Her performing background includes "Hercules" on Broadway at the New Amsterdam Theater, regional theatre, Radio City Music Hall, Nutcracker (Arabian), movie and print work experience, and premiering original works in NYC. Andrea has been a guest teacher in NY, NJ, CT, and PA teaching ballet, theater dance, and modern dance, as well as anatomy and injury prevention at performing arts high schools, universities, and festivals. Andrea also participates in the Bergen County Teen Arts Festival as a dance adjudicator and is a member of the Stage Directors and Choreographers Union.

**ALLISON LAMONT** is both an educator and a performer from right here in Branchburg, NJ. She graduated from Somerville High School and Somerset County Vocational Technical School, where she was a part of their Honors Theatre Arts Program. She then went on to receive her BFA in Theatre Arts from Long Island University Post. Ally has been trained in several different acting techniques including Stanislavski, Chekhov, Meisner, and Viewpoints. She also specialized in Voice and Speech training for her last two years of college and now teaches private voice and acting lessons for students of all ages.

**OFF THE LANE** is a New York City non-profit theatre founded by artists for artists. Its mission is to enrich and engage the creative community through accessible artistic resources, opportunities, and events; continued education; and the production of new, experimental work. Off The Lane provides artistic resources, mentorship and career guidance to artists of all levels. Its ColLab Program creates opportunities for artists to collaborate on new, immersive and interdisciplinary works and receive producing support from Off The Lane. They host regular, free, community events for artists to make new connections and engage in artistic activities in a positive, supportive space.

**JAMES VAGIAS** is co-founder and Producing Artistic Director of the American Theater Group and has been involved in the entertainment industry since 1983. He has worked with the industry's leading professionals, such as Thomas Kail and Joe DiPietro. Vagias has produced over 40 new and classic plays and musicals, including 14 world premieres, 6 of which successfully transferred to Off-Broadway, such as *I Love You, You're Perfect, Now Change* and *Swingtime Canteen*. He has worked for commercial producers such as NAMCO (*Chicago, Seussical, Waitress*) and Timothy Childs (*Annie* revival). He worked with Stephen Schwartz (*Wicked, Pipin*) to begin the New American Musical Reading Series, a program for emerging writers of theatrical musicals. Vagias has taught courses on Theatre Management and Entertainment Law at Montclair State University and has been a guest lecturer at Rutgers, Kean University, and the New School.

## VISUAL ARTS

### \* VISUAL ARTS ADJUDICATOR

**JAMES ADKINS III\*** is a New Jersey-based artist working primarily as a sculptor. James received his BFA - Sculpture from the Maryland Institute College of Art and his MFA - Sculpture (Anatomy Tract) from the New York Academy of Art. James has spent considerable time studying abroad in both France and Italy, including a semester abroad in Cortana, Italy during his junior year of undergrad. He currently teaches at several schools in the NY/NJ area, including Raritan Valley Community College and the City University of New York system. In addition to his studio practice, he frequently receives commissions to create decorative bas reliefs in plaster as part of the renovation process in various historical buildings.

**ALYSSA KAYE BEESE\*** is a fine artist based in New Jersey whose love for art began as a child. She earned her B.F.A. in Illustration from the Savannah College of Art and Design. Her work has been shown in galleries and published in illustration annuals "Black and White" and "3x3." She is experienced in a wide variety of traditional media and printmaking. In more recent years, her focus has shifted to realism portraiture. She currently does work in both graphite and colored pencil. Alyssa is also passionate about the role of creativity in all people, regardless of age or background. She is a firm believer that the process of making art is healing, rewarding work and shares content online about her process and insights.

**HOLLY BIANCHI\***, of Holly Bianchi Fine Art, is a New Jersey oil painter with a passion for pet portraiture, all things nature, and still life. Bringing what she sees to life on the canvas, Holly is inspired by the process of mixing colors, creating form, and using light and shadow to build a piece of fine art. Her motivation as an artist lies in her desire to share the intrinsic beauty of the world, allowing viewers to see her work and resonate with the subject matter, whether scenes of nature, a beloved pet, or fond memories.

**SUMITA CHATTERJEE\*** is a self-taught artist with 15 years experience in painting, illustration, drawing, and public art. Her background in architecture and design, as well as the cultural influence of art in India inspire her to interpret the world in her own unique artistic style. Sumi's creative passion to understand diverse perspectives has driven her to explore new art avenues through collaborative projects. She has volunteered for organizations such as NJ Arts Incubator, Hopewell Arts Council, Montgomery Arts Council, and Handmade in Oslo (Norway). Her work has been featured in juried group shows throughout NJ and NY, and she has received awards for her work from Southern Tier Center for Emerging Artists, Camelback Art Gallery, Global Painting Conclave, and One Art Space Gallery.

**RASHAD MALIK DAVIS\*** graduated from Tufts University with degrees in Anthropology and Chinese Language & Culture, and then received his Master's degree in Animation from the Savannah College of Art & Design. As a writer and illustrator, his work focuses on diversity and inclusion, fantasy, empathy, and emotional literacy for young people and adults alike. In 2017, Chapter 1 of his Carefree Like Me series won the Best Indie Book Award in the Children's category. Chapter 2 of the same series won the 2019 Best Indie Illustration Award as well.

**JAYME FAHRER** is a New Jersey-based artist who believes art should be expressive, experimental, and a little bit messy (in the best way). Her work focuses on abstract painting, texture, and movement, using color and process to explore emotions, identity, and the things we don't always have words for. With a background in art therapy, Jayme is especially interested in how creating art can help people feel more connected to themselves and each other. Jayme has taught art in schools, community programs, arts centers, and healthcare settings. She designs hands-on workshops that encourage curiosity, risk-taking, and trusting your instincts rather than worrying about getting things "right".

**INGRID MARIE HARBOUR** (Alvarez) is a professional artist known for her bold and emotive style and has shown her work in the U.S. and Japan. Classically trained in drawing and painting, she has a degree in Interdisciplinary Visual Art at the University of Washington's School of Art, where she also learned printmaking and small metal sculpture. Exploring different types of art making is key to her practice, rendering natural landscapes, figures, and the human condition. She is also active at Frontline Arts, a non-profit center for printmaking and papermaking in Branchburg, NJ, that focuses on socially conscious art practice and collaboration.

**LISA MADSON** is a local New Jersey artist and studied at Montclair University. Classes at the Printmaking Center of New Jersey (now Frontline Arts) about the art of the print led to her connection with the Nature Printing Society, an international organization specializing in printmaking directly from nature. This technique of printing fish, insects, trees, and other natural materials has allowed Lisa to focus on up-close views of nature as we see it every day, combined with the philosophy of humanity's place in the world. Lisa teaches a variety of workshops and classes for all ages and frequently displays her work in local galleries and exhibits.

**JOANNE MAZZEO\*** is a design consultant, decorative artist, USPAP certified antiques appraiser, and master gardener. Her creative work has been commissioned for many private residences throughout the country. Joanne earned a BFA from the School of Visual Arts, NY, in 1977, and completed post-graduate studies in photography at Pratt Institute. Her studies in fine and decorative art have included participation in painting workshops in Italy, Spain, and France. Her photographs have been exhibited throughout NJ and in NY, Tokyo, and Buenos Aires. She has worked both as a jewelry designer and as curator of art exhibits for NJ Blood Services at donor sites. She has served on the advisory board of Friends of Teen Arts, NJ, and continues to serve as a Visual Arts adjudicator and fine art instructor. She teaches visual arts privately to students of all ages.

**SEANNA NOONAN** is a visual artist working primarily in acrylic paint and collage. Seanna uses contrasting colors and bold imagery to navigate themes of identity, beauty, and self-acceptance to create stunning pieces that explore the complexities of self-image. In addition to her studio work, she serves as the Head Art Teacher at the Hudson Way Immersion School in Stirling, NJ. Seanna remains actively engaged in the arts community, exhibiting her work throughout New Jersey and beyond, and her pieces are held in numerous private collections. Her art serves as a powerful reminder of the transformative power of creativity and its ability to inspire and uplift us all.

**JOHN REINKING** is a functional and sculptural ceramicist living and working in Pittstown, New Jersey. A graduate of Rutgers University Mason Gross School of the Arts, he also earned his M.F.A. at Marywood University in Scranton, Pennsylvania. John is currently an Adjunct Professor of Ceramics at Raritan Valley Community College, as well as the Ceramics Program Director at the Center for Contemporary Arts in Bedminster. John maintains his own studio practice at his home focusing on wood-fired ceramics, which are fired in his large Anagama kiln twice a year. John's work can be found in many private national and international collections, and he is currently represented by four galleries in NJ, MA, PA, and FL.

**SUZANNE ROGALSKY** is a sewing, fiber arts, mixed media and quilting teacher. Suzanne started her sewing journey decades ago, originally sewing garments out of necessity. She then started to dabble in piecing fabrics together to create patchwork and quilts. Suzanne taught quilting for about twenty-five years in her local community school and began teaching for the Arts Council of Princeton five years ago. She conducts workshops and makes purses, quilts, and clothing on a commission basis. Three of her quilts have been shown in juried national quilt shows. Suzanne's current art journey includes sashiko, visible mending, "slow stitching," and using thrifted and repurposed fabrics and clothing in her work.

**MARK ROMANOSKI** is a professional illustrator, muralist, and teaching artist. Mark earned a B.F.A. in illustration from Kean University where he now serves as an adjunct professor. Mark was mentored by well-known illustrators Tim Hildebrandt and Joe DeVito. He then spent three years at the Arts Students League in New York studying various techniques of famed educator Frank Reilly (The Reilly Method) for drawing and painting. Mark continued his education at the DuCret School of Arts in New Jersey. Mark's work blends a love of illustration with a love of the subject matter. His clients include Warner Brother's studio's, Universal Studio's DC. Comics, World Of Warcraft, Harry Potter, The WWE and many others.

**SMRITI SANGAL** is a visual artist and educator with over a decade of experience teaching art in schools, museums, and community spaces across India, the UK, and the U.S. She holds an MFA from the University of the Arts London and is the founder of Culture Chauraha ("Culture Crossroads"), a New Delhi and New Jersey based art studio dedicated to accessible, hands-on learning. Smriti's interdisciplinary practice encompasses painting, drawing, printmaking, enameling, as well as paper and textile crafts. Her teaching is grounded in the belief that creativity is for everyone. Her classes and workshops aim not only to build technical skills, but to nurture confidence, curiosity, and joy in creative expression.

**SOMERSET COUNTY LIBRARY SYSTEM** offers programs, books, DVDs, video games, magazines, eBooks, databases, museum passes, and so much more for all ages. Branches are located in Bridgewater, Hillsborough, Manville, Montgomery, North Plainfield, Peapack and Gladstone, Somerville, Warren, and Watchung. Visit your local library branch today and see what we have to offer!

**THE CENTER FOR CONTEMPORARY ART**, in Bedminster, NJ, is a popular destination for world-class contemporary art exhibitions and community-based arts education and programming. The Center's mission is to provide a vibrant, contemporary cultural center through arts education, exhibitions and community partnerships that will inspire creativity and enhance people's lives. They offer a wide variety of exceptional in-person and virtual art classes, workshops, and summer art camps for children, teens, and adults. A local Somerset County treasure, all are welcome to visit the Center and enjoy the arts!

**THE UKRAINIAN HISTORY AND EDUCATION CENTER** of Somerset, NJ is a museum, library and archive which tells the stories of Ukraine and the Ukrainian American experience and connects generations through exhibitions, archives and educational programming. Folk Arts@ the Ukrainian History and Education Center is an ongoing series of in-person and on-line programs that provide hands-on art-making activities, as well as lecture-style presentations by experts on Ukrainian folk-art traditions. This arts programming is funded in part by funds from the Somerset County Cultural and Heritage Commission, a partner of the New Jersey State Council on the Arts.

**APRIL ZAY\*** is a multidisciplinary artist whose work spans traditional illustration and design to more expressive fine art forms. She holds a Bachelor of Fine Arts in Illustration from the Fashion Institute of Technology in New York City, where she developed a strong foundation in visual storytelling and craftsmanship. After graduating, April honed her creative skills in corporate graphic design, packaging design, and photography before founding her own business, Hummingbird Arts Studio, in 2006. In 2021, April became a founding member of The Princeton Makes Artist Co-operative, an artist-run space dedicated to fostering community and creative growth.

# VOCAL MUSIC

**JEANNE NAHAN** is an accomplished pianist and accompanist with over 40 years of experience teaching music grades K-12. Jeanne earned a Bachelor of Music, Piano Performance, from Boston Conservatory of Music. She currently sings with the Hopewell Valley Chorus, is a vocal coach for music theater productions, and directs small vocal and instrumental ensembles. Jeanne was Music Director for Princeton Charter School for 27 years where she created a comprehensive music program including preparatory orchestra, two choirs, a jazz ensemble, piano ensemble, and musicals for every grade level. She offers private lessons in piano and voice, helping students achieve their musical potential.

**VERONICA SHEA** is a performer, director, producer, and digital marketer passionate about storytelling and sharing authentic onstage connection with audiences. Recent roles include Off-Brand Opera productions of Don Giovanni as Donna Anna and Jane Eyre as Blanche Ingram. Her favorite concert engagements include Beethoven's Mass in C and Christ on the Mount of Olives. In 2021, she founded Off-Brand Opera, a company dedicated to creating intersectional and genre-bending interpretations of new and classic work. She serves on the board of Clarum Sonum and Ridgewood Gilbert & Sullivan Opera Company and works as a marketing and development freelancer through Amplify Arts.

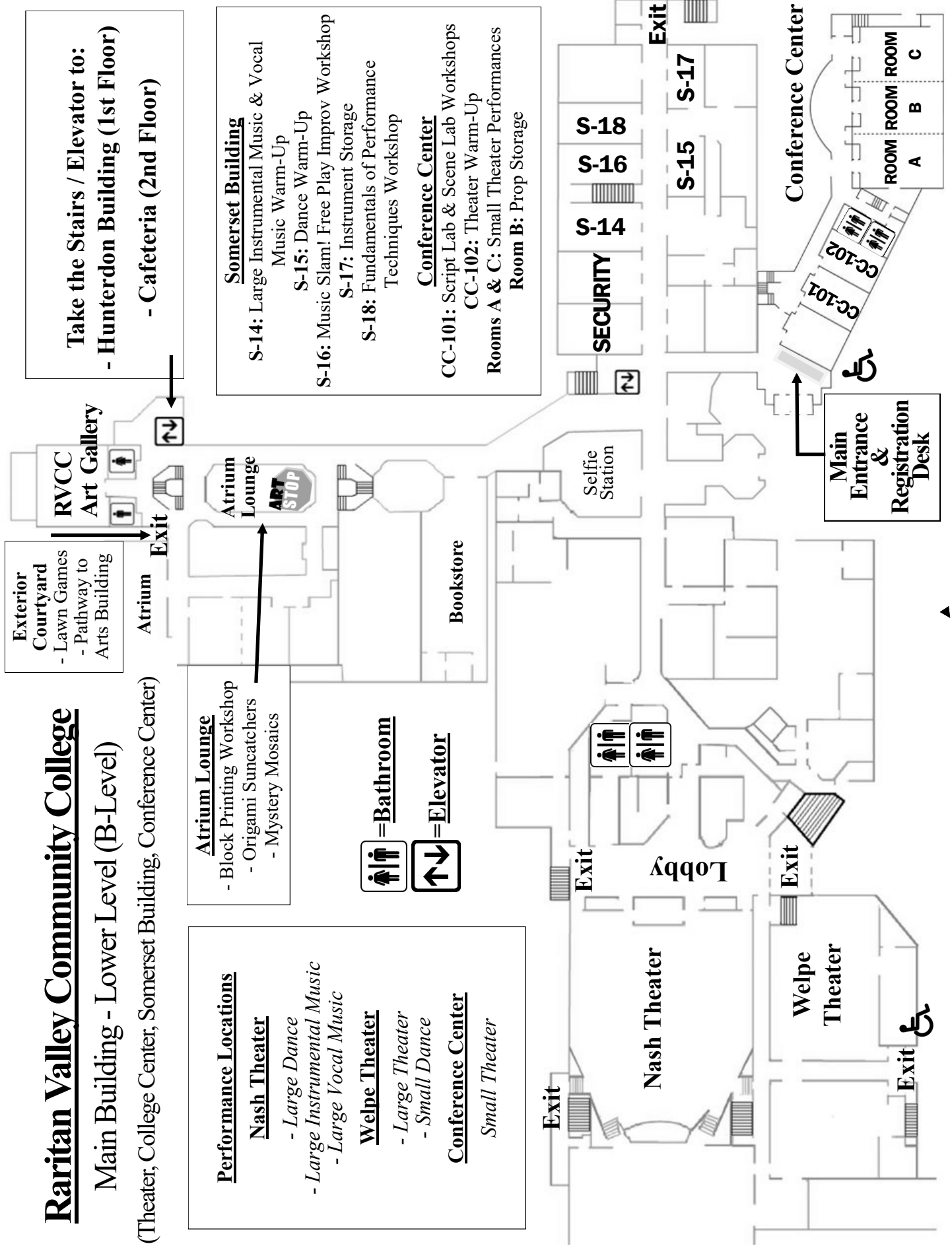
**DR. JASON C. TRAMM** has been hailed as a "conductor to watch" by Symphony Magazine, "filled with Italianate passion" by the Huffington Post, and an "orchestra Pied Piper" by the New York Concert Review. His work in the operatic, symphonic, and choral realms has received critical acclaim throughout the United States and abroad. He holds multiple appointments including Executive Director of Light Opera of New Jersey and Artistic Director of MidAtlantic Artistic Productions. Dr. Tramm serves as an Associate Professor and Director of Choral Activities at Seton Hall University, where he conducts the University Chorus, Chamber Choir, and Orchestra.



# Raritan Valley Community College

## Main Building - Lower Level (B-Level)

(Theater, College Center, Somerset Building, Conference Center)



Take the Stairs / Elevator to:  
- Hunterdon Building (1st Floor)  
- Cafeteria (2nd Floor)

**Somerset Building**  
S-14: Large Instrumental Music & Vocal Music Warm-Up  
S-15: Dance Warm-Up  
S-16: Music Slam! Free Play Improv Workshop  
S-17: Instrument Storage  
S-18: Fundamentals of Performance Techniques Workshop

**Conference Center**  
CC-101: Script Lab & Scene Lab Workshops  
CC-102: Theater Warm-Up  
Rooms A & C: Small Theater Performances  
Room B: Prop Storage

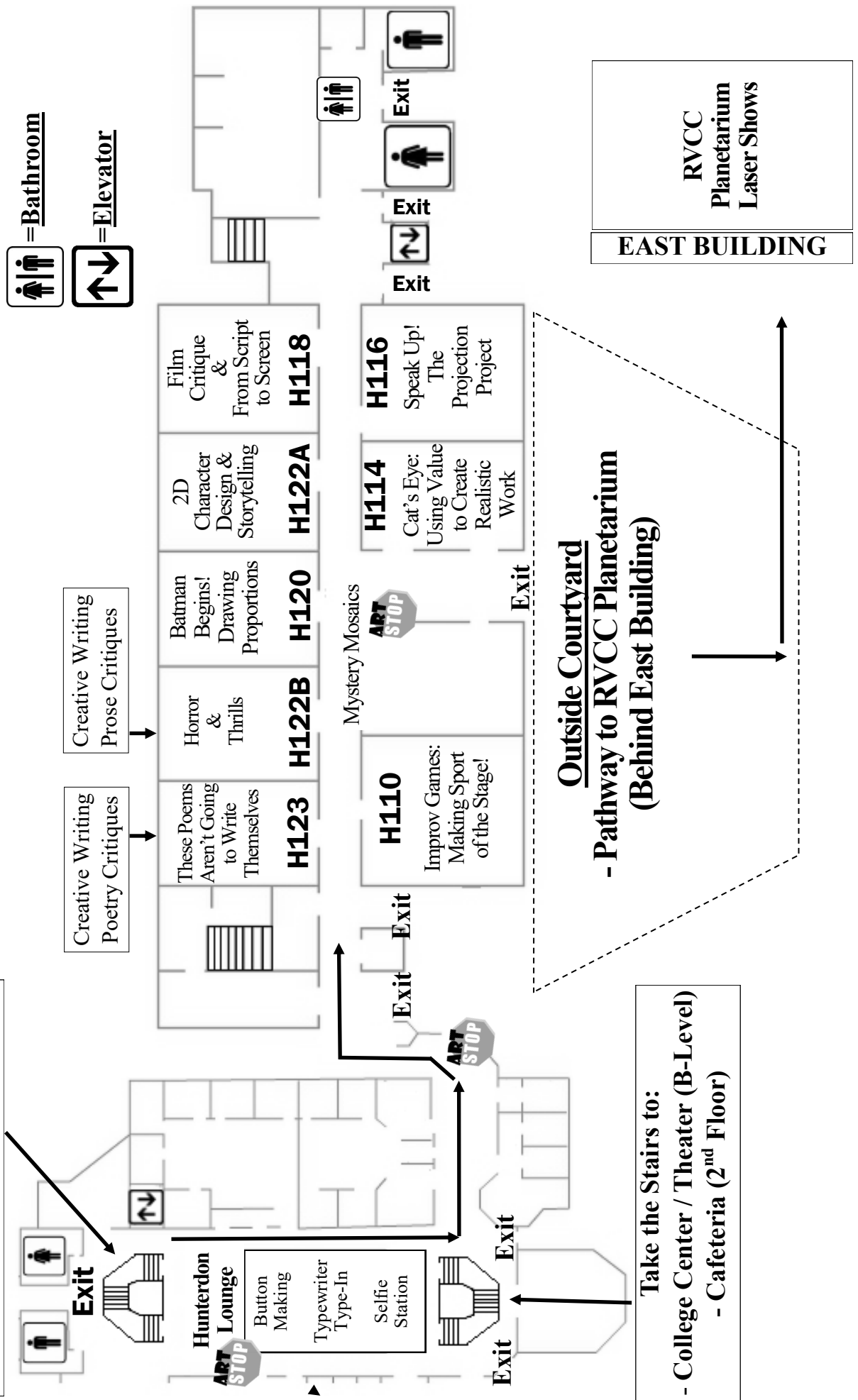
**Exterior Courtyard**  
- Lawn Games  
- Pathway to Arts Building

**Atrium Lounge**  
- Block Printing Workshop  
- Origami Suncatchers  
- Mystery Mosaics

= Bathroom  
 = Elevator

# Hunterdon Building (1st Floor)

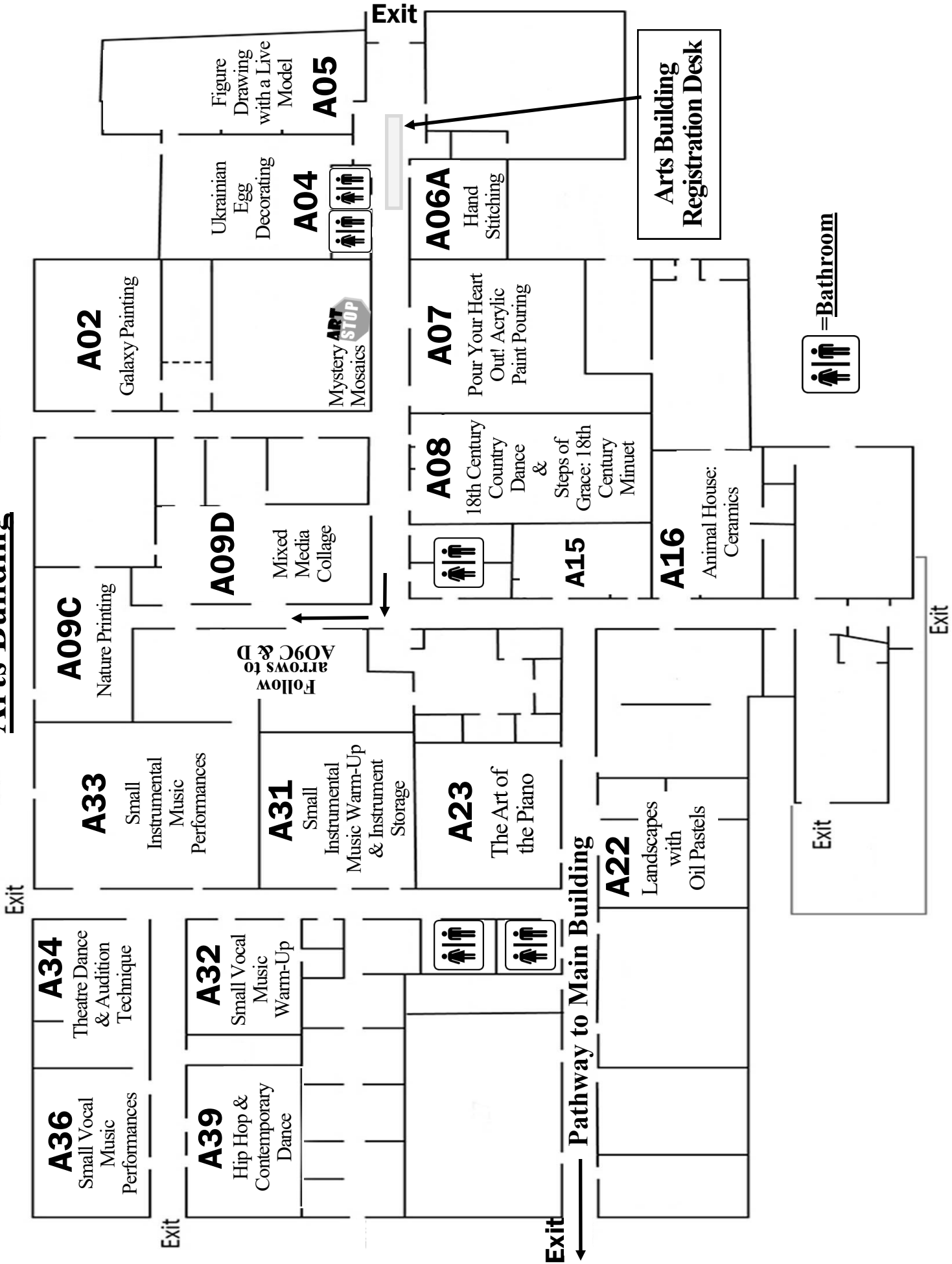
Take the Stairs / Elevator to:  
 - College Center / Gallery (B-Level)  
 - Cafeteria (2<sup>nd</sup> Floor)



**Outside Courtyard**  
 - Pathway to RVCC Planetarium  
 (Behind East Building)

Take the Stairs to:  
 - College Center / Theater (B-Level)  
 - Cafeteria (2<sup>nd</sup> Floor)

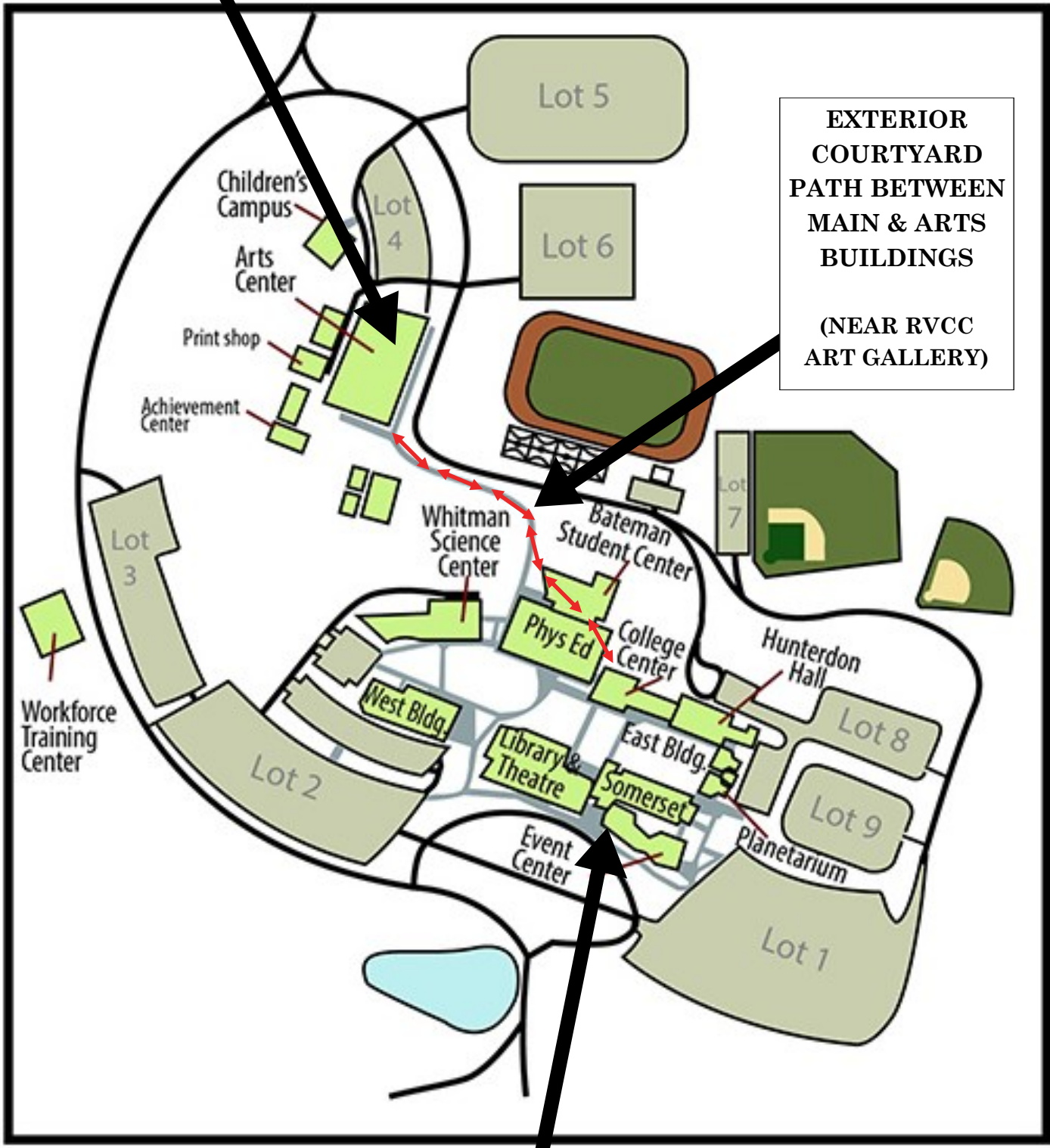
# Arts Building



**ARTS BUILDING**

# RVCC Campus Map

**EXTERIOR COURTYARD PATH BETWEEN MAIN & ARTS BUILDINGS**  
**(NEAR RVCC ART GALLERY)**



**MAIN BUILDING**

## Main Building

B-Level: Theatre, Conference Event Center, College Center, Art Gallery, Somerset Building  
 1st Floor - Hunterdon Hall, Pathway to Planetarium  
 2nd Floor - Cafeteria

# ACKNOWLEDGEMENTS & SPECIAL THANKS

## RARITAN VALLEY COMMUNITY COLLEGE

We wish to express our gratitude to all at Raritan Valley Community College for the use of their great facility and for their support of our County's students.

## SOMERSET COUNTY BOARD OF COUNTY COMMISSIONERS

Without your continued support and encouragement, this Festival would not be possible.

## ARTISTS

Many thanks for your professional guidance, sensitive criticism and most importantly your enthusiastic encouragement of our talented young artists.

## VOLUNTEERS

Thank you for your time and service! We greatly appreciate your assistance with performance sites and workshops, applauding our students as supportive audiences, helping them to find their way around campus, and ensuring the festival day runs smoothly.

## STUDENT PERFORMERS

Thank you for sharing your talents with us! You've invested a great amount of time and dedication toward perfecting your chosen art forms. Keep up the good work! You are making our world a better and more beautiful place to live in through the fine and performing arts.

## SCHOOL COORDINATORS & TEACHERS

Thank you for your dedication, enthusiasm and devoted time. Without you, there would be no Festival. We greatly appreciate all you do to support your students and the arts!

Alexander Batcho Intermediate School ..... Angelise Esposito  
Bound Brook Community Middle School..... Nadia Leunig  
Bound Brook High School ..... Nadia Leunig  
Branchburg Central Middle School ..... Suzanne Updegrove  
Bridgewater Raritan High School ..... Jason Draine  
Central Jersey College Prep ..... Rachel Diamond  
Franklin High School ..... Dylan Carroll & Cesar Rainho  
Franklin Middle School: Hamilton Street Campus ..... Megan Midgley  
Franklin Middle School: Sampson G. Smith Campus ..... Cherilyn Strand  
Green Brook Middle School ..... Erin MacNamara-Ferrara  
Hillsborough High School ..... Lauren Rudich  
Hillsborough Middle School ..... Lizandaa Alburg  
Immaculata High School ..... James Cavanagh  
Manville High School .....Alexa Lucchesse & Joe Espineira  
North Plainfield High School ..... Sonya Russomanno-Rizzo  
North Plainfield Middle School ..... Sonya Russomanno-Rizzo  
Somerville High School ..... Meghan Sullivan  
Somerset County Vocational Technical High School ..... Sheila Sullivan  
The Center School ..... Martin Dulak



# Plan Your Day!

Do you have any critiques or performances today? How about your friends? And what workshops interest you the most? There will be over 100 performances throughout the day, the student art exhibit in the RVCC Art Gallery, and over 35 different workshops and activities taking place throughout campus for you to choose from!

**This chart will help you organize your day at the Teen Arts Festival!**

**Step #1:** If you are being critiqued in any discipline, list the times and rooms.

**Step #2:** Plan your workshop selections around your critique schedule.

**Step #3:** Choose an alternate in case your first workshop choice is filled.

**Step #4:** Check out the many student performances throughout the day.

<u>Activity</u>	<u>Name/Title</u>	<u>Room</u>	<u>Time</u>
My 1st scheduled critique/performance			
My 2nd scheduled critique/performance			
Another performance I could attend			
Another performance I could attend			
Workshop Option #1			
Workshop Option #2			
Workshop Option #3			
Workshop Option #4			

Notes: \_\_\_\_\_  
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